

ONE TWO STEP

INTERMEDIATE + LINE ROUTINE

Choreography by: Simone Pace ★ 196 Maysons Cove Rd ★ Inman, SC 29349 ★ 864-599-5678
 E-mail: simone@marykay.com
 websites: www.simonepace.com

The Sequence

INTRO A CHORUS A CHORUS BREAK B RAP CHORUS CHORUS B(1/2 RT) EXIT

THE SECTIONS:

A
 Kanga
 Hopscotch
 Kanga
 2 basics/ drags

CHORUS
 JAZZ

BREAK
 2 BASIC—CLAP

B
 LOOP W/ SCISSORS (3/4 RT)
 BASICS/STOMP/SWING

 LOOP W/ SCISSORS (3/4 RT)
 BASICS/STOMP/SWING

LOOP W/ SCISSORS (3/4 RT)
 BASICS/STOMP/SWING

LOOP W/ SCISSORS (3/4 RT)
 BASICS/STOMP/SWING

RAP
 LEG HIT
 4 CRIP WALK
 FANCY DOUBLE

LEG HIT
 4 CRIP WALK
 FANCY DOUBLE

THE STEPS:

(Read each step from the bottom)

KANGA

8		S
&	R	
7		HOP
&		S
6	R	
&		HOP
5		S
&		D
4	S	
&	R	
3	HOP	
&	S	
2		R
&	HOP	
1	S	
&	D	
L		R

HOPSCOTCH

8		S
&	R	
7		S
&		D
6	S	
&	TURN L 360	
5		XIF
&		
4	OUT	OUT
&	BO	LIFT
3	OUT	OUT
&	LIFT	BO
2	OUT	OUT
&	BO	LIFT
1	OUT	OUT
&	D	
L		R

BASICS/Drags

8		S
&	DR	
7	S	
&		DR
6		S
&		D
5	S	
&	D	
4		S
&	R	
3		S
&		D
2	S	
&		R
1	S	
&	D	
L		R

LOOP W/ SCISSORS

8	LIFT		BO
&	TOG		TOG
7	OUT		
&			X
6			OUT
&	X		
5	S (OUT)		
&	D		
4			S-TURN
&			
3	S		
&	D		
2			S-XIF
&			D
1	S		
&	D		
L		R	

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INTERMEDIATE LINE ROUTINE

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THE STEPS CONTINUED:

(Read each step from the bottom)

BASIC/STOMP/ SWING

8		SWING
&		
7	SWING	
&		
6		ST
&		
5	ST	
&		
4		S
&	R	
3		S
&		D
2	S	
&		R
1	S	
&	D	
	L	R

LEG HIT

8		S
&	R	
7		S
&		D
6	BO	LIFT
&	TOG	TOG
5	HL	BO
&	TOG	TOG
4	HL	BO
&	TOG	TOG
3		HIT
&		HIT
2	S	
&		R
1	S	
&	D	
	L	R

CRIP WALK/ W FCY DBL

8		S
&	R	
7		S
&	R	
6		S
&		D
5	S	
&	D	
4		S
a	HL	
&		S
3	S	
a		HL
&	S	
2		S
a	HL	
&		S
1	S	
a		HL
&	S	
	L	R